

FOOFARAW  
No 10



# FOOTARAW

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PACIFICON II in 1964!

LONCON II in 1965!

Salamander Press no. 36.

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Since our last meeting, my status as an occupant of this mundane world has changed considerably. I've graduated from UCLA, thus terminating my status of "student" for the first time since entering the first grade. Uncle Sam immediately put his finger on me, but the pre-induction physical decided that America isn't that hard up for soldiers yet, so I'm being reclassified out of 1-A and will remain a civilian. In October, I applied for & obtained a position as reference librarian in the Los Angeles County Public Library (Hawthorne branch). It's the kind of work I've studied for; the working conditions are excellent; my co-employees are delightful people (& the boss is a jolly kook); the pay is fine (beginning \$545 a month) with lots of benefits and a good retirement plan after 30 years — I may have found myself a niche in life.

The Hawthorne branch (in Hawthorne, Calif., one of Los Angeles' numerous suburbs) is a comfortably large structure. The headquarters for the Library's Region II (the County Library system is a federation of ten Regions, each administering about ten smaller local branches), it was constructed only a little over a year ago, for the specific purpose of being a Regional HQ Library. It has the great advantage of being designed for the sole purpose of being a library, taking California's current and future population booms into account. It thus avoids the flaws of most of the County Library's other branches; either located in store buildings that were never intended to be libraries, or caught short by sudden tremendous local population spurts, and now bursting at the seams. The Hawthorne library is spacious, well-lighted, and easy to get around in; a real pleasure -- and I speak as one who's been frequenting libraries most of his life.

I'm not the only science fiction devotee in the place, either. One of my fellow employees, Mr. Robert Knepper, turns out to have been reading and collecting sf for many years. When I told him about the LASFS, he remarked that he occasionally considers weeding out his collection to make room for new material, and if he ever gets around to it, he may bring some stuff to sell at LASFS sometime -- are old Clayton ASTOUNDINGs worth anything? Hmm. Anyhow, he's seen to it that the Hawthorne library has a fine sf collection (which circulates extremely rapidly); and I've been adding to it by pulling everything vaguely fantastic off the regular shelves and remarking it "Sc" — The Hopkins Manuscript, The Golden Kazoo, The Lord of the Rings, Silverlock, When and If, Mistress Masham's Repose, and I'm currently wondering if I can get away with swiping The Great War Syndicate from our 50-year old set of Frank Stockton's works (uniform binding) in the regular fiction area. Mr. Knepper and I are also recommending for purchase by the Library every book that Arkham House publishes. 'Tis a grand campaign.



# THE YEAR GONE BY

1963 is drawing to an end, and with it goes my second year in Fandom. While I joined the LASFS in July, 1960, I was just a club fan for the next year and a half, not emerging into publishing fandom (= Fandom on a national scale) until the beginning of 1962. Thus I can claim two dates for my entry into Fandom, if I want. But all this isn't getting us into our subject at hand: my second year in Fandom.

It's been a good year. I've gained several new fannish friends in the apas and in person. I've joined OMPA, and am meeting British fandom on a larger scale than I've previously known it. I've struck up good friendships with several new recruits to the LA fan scene; two you'll know are Owen Hannifen and Phil Castora. I took my longest fannish trip to date, to the DisCon, and met a lot of you there: Janie Lamb, hosting the N3F Hospitality Room when I dropped in; Len Bailes & Arnie Katz, organizing their Fannish Peace March to the top of the Washington Monument and back; Phil Harrell, who threw a great (though overcrowded) party in his room; Harvey Forman, who dumped 84 copies of his N'APAZines on me to save himself the postage mailing them out here; Dave Ettlin, Bill Bowers, and Mark Irwin, who all promised to join N'APA (and have); and many others. I've taken on a couple of administrative jobs (Director of LASFS, Jan.-June; OE of N'APA, all year), enjoyed them both, and hope I've done a good job of both. I'm doing more corresponding now than I ever have before. On the materialistic side, my collection of science fiction and fantasy has grown nicely, as I've picked up some nice books, prozines, manuscripts, cover paintings, and the like; and of course a countless number of fanzines.

There is a debit side, too, but it's considerably smaller. I wasn't able to get my genzine, SALAMANDER, revived this year -- but this gave me more time for other fanac. LA decided to give up the Morcon bid; but this just means that we'll put on the 1968 Worldcon instead of San Francisco. And again this year, I don't have nearly enough time to read all the sf that comes out; but this is a matter of choice in budgeting my spare time. All in all, I think I've made a distinct gain for the year.

I think the professional field has improved, too. ANALOG is apparently prospering in its new format. WORLD OF TOMORROW and GALAXIA have swelled the ranks of prozines. (Nova Publications is folding, unfortunately, but this won't go into effect until next year.) Sword & sorcery, or heroic fantasy, is experiencing a boom period, in the prozines (principally FANTASTIC) and the paperbacks. Arkham House is undergoing a period of prosperity, and is finally printing some of the titles promised for the last 15 years. The Burroughs revival -- I don't have to tell you about that. An increasing percentage of the sf in paperback is reissue of previous titles; though this hurts from a completist's viewpoint, it does show that sf is becoming increasingly popular -- they wouldn't be reissuing all these old titles otherwise. The "Hugo" is getting an increasing amount of publicity on prozine covers and book jackets as puffs for either the authors or the books; this is also good advertising for our Worldcons. The only sour note that comes to mind is that, with all the increase in quantity that has come this year, I can't recall any memorable individual titles. In 1962, for instance, three sf novels appeared, any of which I would've unreservedly backed for the "Hugo". This year, I can't name one title that I don't wonder "wasn't there something better?" about.

But in almost every respect, 1963 has been a Good Year for me; and I think for Fandom and science fiction in general, too. I'm satisfied -- and anxious to see what 1964 will bring around. Merry Christmas; and let's enjoy all of the New Year together!

# THE MAIL CAME, WITH...

Harry Warner, Jr.

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Hagerstown, Md.

December 10

First, belated regrets that we didn't get together at the Discon. I didn't know you were there for quite a while, then when I started to try to look you up, you were always in the condition of having been at that very spot five minutes before and having left for parts unknown two minutes before. I finally spotted you at the business meeting but didn't think it was a proper time to accost you, you vanished when the meeting broke up, and once again I failed to spot you later on. It's doubly unfortunate because it isn't likely that we'll be at the same con again for quite a while, unless you suddenly become a traveling giant. I have no intentions of traveling to the Pacificon and my attendance at the Loncon in 1965 would depend on a variety of factors, too many and too nebulous to try to explain here.

There is a fairly good excuse for the fact that I've delayed almost two months with the comments on the latest Patten mailing. I've actually been writing the fan history, starting just after the envelope from you reached me, and fanzines have piled up badly. Now I've sent one batch of manuscript to Metcalf and there is another batch ready to go to him so I think it's safe to slow down on history and speed up on locating.

The copy of the Alliance Amateur was welcome for historical purposes and for a special reason. I've finally decided to rejoin the NFFF, assuming that the organization will have me and that I'm not asked to pay up the back dues from the years during which I didn't retain membership. I was favorably impressed by several NFFF enthusiasts whom I met for the first time in Washington, particularly Janie Lamb. So many NFFF publications have been coming to me free that I feel like a leech and holding a membership will help my conscience a little. There is also the fact that I've been growing quite unhappy with certain attitudes in hardcore, inner circle fandom, and I think that it might do me good to have closer contact with a group of people with different ways of doing and thinking. And I also want to get some of those tapes that the NFFF tape bureau offers. I have no intention of joining the N'APA, as long as I'm in FAPA, having found via IPSO that one ayjay group is quite enough for me. But the size of your mailings is impressive, and the quality of the sections that I've seen, perhaps 20% or 25% of the whole, is quite good, equal in my opinion to typical SAPS publications.

The little story by Bob Lebling in Foofaraw was better than I'd foreseen. The first 75% is stereotyped, but those final paragraphs provide a nice change of atmosphere and extremely good dialog, natural-sounding and speeding along the progress toward the conclusion in expert fashion. Sometimes I think that we should settle upon a standard beginning and middle for certain types of fan fiction, to which the author would simply attach a new ending. One such standard would be that of the man who finds himself alone as the last man in a dead earth, another for the fellow who bargains with the devil for his soul, and of course one required for this story, in which aliens come to pay a visit to earth. The types are so popular that it seems a shame to waste time rewriting the routine parts with each new story.

Either the book or movie version of "Goodbye, Mr. Chips" had a section in which the hero got upset because he was ordered to change the pronunciation of Latin in his classes, so apparently there was a change in England in fairly recent times. I believe it's established now that Latin when a living tongue had the v pronounced as w, the C hard on all occasions, and the j had the sound of y. ((That's how I learned it, anyway.)) It's sung phonetically on most of the records I own containing church music, and that's the only contact I've had with hearing the tongue since I was in school, and that was so long ago I'm not going to implicate myself by telling the way I was taught to pronounce it.

# MAILING

GEMZINE 4:37 -- (Carr) Also in regard to "Fact, Opinion, Truth" - not only are all judgments subjective, but they are seldom applicable as constants. The differing conditions in each individual case will call for a reassessment of the "facts" and "truths". I'm sure many people don't think the murder of Lee Oswald was as "bad" as the murder of President Kennedy, for instance. And is the legal execution of condemned criminals to be considered "murder"? News stories are generally slanted to meet a consistent editorial policy, which tends to be one-sided; thus during the last month or two of the Diem regime, all of the news out of South Viet Nam, whether "good" or "bad", appeared to make the government look bad. ## The Parapet Plunge will indeed be missed, but John and Bjo are more than happy in their new home. Though the benefits of a pool are missing, the back yard isn't concrete-covered, either, and Bjo is giving her botanical talents free rein. The weeds are putting up a fight, but they don't have a chance. An interesting sidelight is that Bjo's kittens were raised back at the Parapet Plunge, where there was only a cement path around a \*wet\* middle of the yard, so for the first week or two after moving to the new address, the kittens all kept to the flowerbeds ringing the yard, not daring to venture out upon the green expanse of lawn. It wasn't until one of them chased a butterfly out over the lawn in a burst of overenthusiasm that they realized that it was solid, after all. ## I enjoy browsing through encyclopedias, especially through the history articles. ## I agree that modern automobiles are lethal weapons. I'm not so sure that the fault lies in the cars and not in the drivers, though. In fact, while I have been deploring the de-emphasis in our high schools of the educational subjects in favor of the "basket weaving" & "dance appreciation" type of classes, I heartily approve of Driver Education being placed on the curriculum. Some people just need a little practice before they are fit to set out upon the highways; others are emotionally unfit to drive anything going over 20 mph at any time. ## Oh, yes, Latin pronunciation is always under debate. In fact, I understand the scholars can't agree as to how Mr. Samuel Pepys pronounced his name (I learned it as "Peeps"), and he lived only 300 years ago. ## "Page credits" is just my terminology for the 6 pages of original material required. If someone does two of the six pages, he's got two page credits. I suppose I could say, "He's got two pages", just as well, but somewhere I picked up the habit of thinking in terms of "page credits". It doesn't really matter what they're called; no rules are being changed. ## I also found C. S. Lewis' adult trilogy to be a bit dull when I first read it (when I was too young to really understand it, I think), but if you like children's fantasy at all - which you do, if you liked The Wind in the Willows - then read his seven juvenile fantasies. They are by no means dull, and definitely fantasy, which has probably added to his reputation as a "science fiction" author. ## "69" has a slightly obscene connotation, relating to positions of the human body during intercourse. I think it was invented by Ted Johnstone ... or introduced to fandom by Ted Johnstone ... anyhow, I'm sure Ted will be glad to take full credit for it. ## Yes, Coleridge wrote "Kubla Khan".



NEBULOUS #6 — (Harrell) I don't think Bruce wanted to disband N'APA as much as he wanted the other gloomcasters to put up or shut up. I favored placing the resolution on the ballot for the same reason: I knew it could never pass, and once it was defeated, all the talk about disbanding N'APA would be ended. Otherwise, there might be dim mutterings for the next few mailings to come. The disbanding rumors are things best killed by exposing them to the sunlight, not by burying them; dark things thrive in the dark. ## Wall of Serpents is only available in hard-back; Debes was reviewing the paperbacks of Incomplete Enchanter and Castle of Iron. And coming to California wouldn't very well help you to shoot Debes; he lives in Arizona.

3 PAGES IN SEARCH OF A TITLE — (Harrell & others) But I haven't seen any mention of this as part of any FAPA mailing or postmailing. I thought this was supposed to be a FAPA one-shot with extra copies for N'APA, instead of a N'APA one-shot. What happened?

BEYOND REALITY #2 — (Forman) Well, you're legible now (at least your mimeo'd pages are; throw out that hecto). Just keep your text from running off the bottom of the page. ## I dunno about They Walked Like Men as the best book of the year. I thought it was pleasant, and I liked Simak's rather novel idea of having the invaders buying the earth instead of trying to conquer it by force, but the thing never seemed to really get going to me. Even Glory Road had more action, and made just as much sense. Have you read Galouye's Lords of the Psychon yet?

THE PHILADELPHIA PHAN #1 — (Forman) From your lettercol in here, BEYOND REALITY #2 obviously was distributed outside of N'APA before being submitted for this mailing. It is denied credit for this reason. ## Congrats on getting a multilith, though your text is still running off the page. \$1600 for "a multilith, and George Scithers"? Is that the going rate for Majors?

KAYMAR #8 — (Carlson) We N'APAns are going to have to chip in and get you a new cover illo for Xmas, Kaymar. ## The Incomplete Enchanter is a combination of "The Roaring Trumpet" and "The Mathematics of Magic", both from UNKNOWN. Rewritten slightly, to make a better whole. ## (s,m), (s,d), etc. are code symbols to identify the physical layout of the zine. "s" stands for "standard", meaning normal 8 1/2 x 11 inch paper, as opposed to legal length, half-size, or other sizes of paper. The letter on the other side of the comma stands for the means of reproduction: "m", mimeo; "d", ditto; "h", hekto; "o", offset, etc. I'm considering dropping these symbols, as they aren't really necessary in identifying the zine. But with this, you can look down the contents page in the AA and tell at a glance how many zines are mimeoed, how many are dittoed, etc.

SPIRAL #2 — (Primm) Your stories are about average for beginning fan fiction (i.e.: pretty lousy), but I like your artwork a fair bit. It's somewhat crude right now, but you've got a nice sense of proportion and perspective. You may replace Harness as top N'APA fan artist, since it looks like he's dropping out. ## My comments to Bailes & Katz last issue about printing on only one side of a sheet of paper go double to you, since you don't have any trouble about your ditto smearing the reverse of the sheet. Print on both sides. ## Len, baby, The Caves of Steel was serialized in GALAXY, not ASTOUNDING. And you'd cite the Kenneth Malone yarns in place of such stories as Slan, the Lensmen series, Call Him Dead and other EFRussell material, or Mission of Gravity, to name but a few preferences? How many issues of ASF dated prior to 1955 have you read? ## \$%#&^c[! Not another script typer! And just when we got Hannifen to give up his, too! ## Sure, anybody can think up imaginary worlds and people. That's where we get some of our best sf & fantasy: Burroughs' Barsroom, the Mercury of The Worm Ouroboros, de Camp's Krishna, Narnia, Tolkien's Middle Earth, the Hyborian Age, Clement's Masklin, or Weinbaum's Mars, to name a few. It's not just the creation of a world out of whole cloth that's silly or important, it's what you do with it. The creators of the worlds cited above used their creations to write good stories. Obviously, that's what counts. To create a believable story on another world is much harder than creating a believable story set on this world, in the present or

near future. So to imply that a story is good inspite of being set in an imaginary world is really to pay it quite a complement. ## Ted Johnstone is handling the local fan film concession; he's the man to see about scripts and swamp shots. An idea: if we're ever in the locale (maybe for the '67 Worldcon), maybe we could shoot a quick version of Joseph Payne Brennan's "Slime" in that swamp. It sounds like a perfect location, and "Slime" shouldn't be too difficult to do in a short time. Ted?

VAUX HALL FANATIC -- (Johnson) I don't know about a round robin for obscene minds, but if you want an apa for same,

you might contact Walter Breen. He's been dropping hints...

## Your statement that "insanity would be impossible in esper society" sounds as though you are contemplating a psychic purification purge. The insane might be easier to detect, but curing them is something else again. Or are you giving your espers the Mulelike power to alter men's emotions and thoughts, rather than just the ability to read them?

## Your idea of using voodoo dolls in body buildup gyms is great! Mind if I suggest it to Ron Goulart or someone for use in FANTASTIC or F&SF?

CURSED #3 -- (Bailes & Katz) Okay, Len, you've read the pro-zines back to 1950. And you

still rate the Kenneth Malone stories as high spots? No accounting for tastes... ## "We don't think that anyone has ever tried a full-color ditto zine before." Oh, you poor, mad, fool!

Quick, someone show him a copy of TWIG ILLUSTRATED. Or Bjo's "Supersquirrel" comic section in PSL-PHI #3. I will admit that

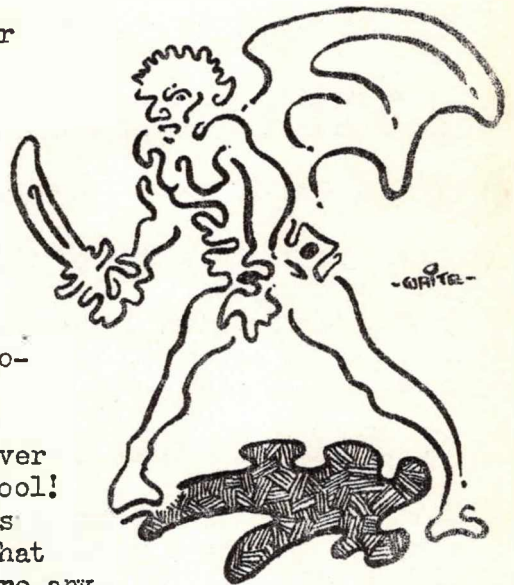
the multi-color work you have here came out rather well, where anything came out well at all. You haven't licked your dittoing problems yet, boys. ## I presume H. Beam Piper's appearance at the DisCon convinced you

that he's no hoax. Now has anybody ever met H. B. Fyfe? By the way, if you ever meet Campbell again, you might ask him about the rumor that L. Ron Hubbard is still contributing stories to ANALOG under an incredibly secret pen name. ## No, the tape I used

to underline the title on FOOF #8 wasn't from chewing gum packs. It's Craf-Tape, used for marking maps and graphs. 40¢ for a roll 1/32 inch wide and 27 feet long, in any color, or striped. ## I do not agree that all zines consisting solely of mailing comments are bad. Some are quite good indeed! Not the ones which simply say "noted", of

course, but some people are able to talk interestingly for a page or more on subjects sparked by one zine, presenting material that other people are quite able to use for their mailing comments in the following mailing. I admit that there aren't any of these people in N'APA (with one or two possible exceptions), but I would not object at all if some of them were to join. I do prefer material other than just mailing comments as a general rule, though, and I always try to have something else myself.

MICKEY #1 -- (Kusske) I've always considered hate to be part of the same emotional spectrum which contains love. At the opposite pole, of course (if I'm not mixing my metaphors), but an integral part of the same spectrum. It's possible that fish and other animals are "color blind" to many of the emanations of this spectrum which we are able to perceive, just as they are blind to many of the radiations of the color spectrum. As to God possessing infralove, Catholicism teaches that He does indeed, always working for our ultimate good (or at least as much as possible, considering that He lets us have Free Will). As to suffering: God wishes all souls to be with him in Heaven. However, no soul may enter Heaven until it is free of all sin. As all souls, even those not depraved enough to be condemned to Hell, are stained with some sin, they must be purged of this sin first. Suffering is the means by which they are purged of sin; suffering either in this life, or in Purgatory if they die still stained. As suffering in Purgatory is more intense, God sometimes permits us to endure all our suffering in this life, so that we may enter directly into Heaven upon our death. (This has been an assertion of Catholic doctrine. I will now be tromped upon by Dave Hulan and Phil Kohn, in spiked boots.) I'm not putting this forth as "the





obvious truth" or anything like that, but I'm pointing out that there is an answer to the atheist's stock query of, "If there is a God who loves us, why did he permit such an obviously good man as (Pope John XXIII) to suffer so much?" Perhaps some people are "color blind" when it comes to conceiving a God of infallove. ## Kirk Patrick's fiction is not at all bad. Has he had much experience writing such? ## Heinlein apparently wrote "Destination Moon" from the script of his movie of that name, which is supposed to be loosely based on his Rocket Ship Galileo. Sure, it's outdated, but it's not at all bad. Rocket Ship Galileo is even more outdated, in fact, with its prediction of a strong UN world government by the early '50's, and the Nazis trying a comeback; yet it's still in print as a juvenile novel and is apparently selling quite well. As a story, it holds the reader's interest much more than Podkayne of Mars or Glory Road. ...Getting back to "Destination Moon", though, I'll admit it isn't Heinlein at his best. But I did think it was worth finishing.

CANTICLES FROM LABOWITZ #3 -- (Labowitz) Yes, almost everybody complains about fanzines that do not identify themselves, but there are still people who put neither an issue number nor a date on their issues (I've seen some that don't even have the title or author's name). It doesn't really seem such a hard thing to ask -- OMPA even has a requirement that all OMPazines must have a colophon with the publisher's name, the name & issue number of the fanzine, the date, and the date & number of the OMPA mailing in which it is appearing. This can be done in less than two lines, and nobody in OMPA objects to being "forced" to do this. But without such a specific requirement, some people just never think of putting in such information, unfortunately. ## "Boxing Match" was enjoyed; the other two were okay. ## If a member publishes in his fanzine the work of another member, he (the member) gets the credit. Credit for Anne Chatland's & Felice Rolfe's pages in NIEKAS is given to Anne & Felice, not Ed Meskys, the publisher. ## Congratulations on another particularly attractive issue; the pinkish paper, justified margins, and electrostenciled (?) illustrations (not to mention the fine material) make this a joy to read.

ANAGRAM #1 -- (Katz & Perlis) Well, there are several reasons why SAPS is better than N'APA, but to concentrate on one, the membership is more active. SAPS has the same requirements we do, almost -- 6 pages every other mailing -- but SAPS members are willing to do more than this. In every SAPS mailing (with very few exceptions) at least 30 of the 36 members contribute a zine, whether they need the page credit or not. How many N'APA members appear in every single mailing? Not over 3/4 of the total membership, that's for sure. ## The only "bad point" about Karen Anderson's ZED being meant for SAPS, instead of N'APA, is that Karen won't see the comments on it. If you want a copy of any sequel, Mike, better get on the SAPS waiting list and arrange to buy surplus mailings. ## Oh, for crying out loud! Who says that The Wind in the Willows can't be popular because Americans aren't geared to accept rats as Good Guys? (Who besides you and Gem Carr, I mean.) "Mouse" connotates excessive shyness and lack of courage, weakness; a "mousy" person is one who is, if not actually ugly, at least physically unattractive or not handsome. Would you care to comment on Mickey Mouse's corresponding "lack of popularity"? ## And if we ever decide to do a satire of ANAGRAM, we'll call it VESPER. Fair 'muff?

DEADWOOD #2 -- (Wilson) A top-notch issue! Of course you couldn't miss, having Boggs running it off for you, but you selected the material, which is 9/10 of any fanzine. ## If you managed to fight your way through all of DR. PLANTAGENET, you deserve a medal of some kind. (Or a reprimand for lousy taste.) You may be the only N'APAn who has, besides whoever put it into N'APA in the first place. ## There is an Egoboo Poll in this mailing for the members to vote on. If they don't vote on this, I don't know how to wake them up. ## Yes, I understand that Eddie Jones' illo (on FOOF #8) was originally done as an interior illo for the British prozine, NEW WORLDS. By the time he'd finished, though, NEW WORLDS had quit using interior art, so Eddie donated it to fandom, and it wound its way into my hands somehow. The cover process is electrostencil; burning the illustration onto a special rubbery-plastic stencil by means of electronics. It's \$3 for about a 8 1/2 x 13" area; I paste a lot of little illos together when I have an electrostencil made up, then cut them apart and cement



them onto the regular stencils, after the text is typed -- see the Douthwaite illo a couple of pages back. This results in my getting good illustrations at about 25¢ each; a real bargain for covers, and never too much for good interiors.

BORK #1 -- (Weber) Welcome back to N'APA, Wally! I don't suppose we'll get much more than minac from you, but your minac is worth more than some people's double quantity. Physically, you also have one of the best dittoed zines N'APA has seen in a long time. ## I recall a fangab session at Al Lewis' about a year ago in which we were discussing the possibility of having regular recordings made of fannish filk songs; Garrett's "Oh, No, John!", Johnstone's "High Fly the Nazgul, Oh!", and the like. We were wondering about the liklihood of finding a friendly record-cutter who wouldn't demand a minimum order of 1,000 or more, trying to figure out the maximum number of disks we could sell to fans and folk song enthusiasts, etc. (Bjo offered to design the jacket cover, if it ever got off the ground.) Any comments?

HALF LIFE -- (Woolston) Nice cover and book marker, Stan; and the Pacificon membership cards are very attractive, too. ## A combozine, letterzine, or whatever you call it sounds like a good idea. I think you would probably get more letters than typed stencils for it; anyone who is experienced enough to cut his own stencils will publish his own zine, even if it's only a two-pager. Still, fans experimenting with their first stencil might send it in to see how it looks. New fans who're interested in trying out publishing should consider this a boon, indeed. ## Well, I know that there are some aspects of fanac that I'm not at all interested in, so though I like to consider myself an actifan, I guess I'm not a "perfect fan", using your definition. Jazz generally leaves me cold, and I really know very little about music at all, though I do have some favorites I like to listen to repeatedly. (If I play Rimsky-Korsakov's "Scherizade" once more, Jack & Owen will throw me out of the second-story window of their apartment.) I like Gilbert & Sullivan, though not to the extent that Bruce Pelz, Ron Ellik, or Ed Meskys do; and I dare say that there're fans who don't care for G&S at all. In fact, I have even heard some fans sneer at the interests of others, just as we complain about mundanians sneering at our interest in science fiction. I'd say that fans are very far from being perfect, as fans or as anything else. (Though I do know a few I'd nominate as perfect fools.) ## A villain per se isn't absolutely necessary to make a sf story. Most action plots need one, true, but there are some fine mood pieces in which a villain is completely unnecessary. Karen Anderson's "The Piebald Hippogriff", for example. Or, for a longer story with a more stfnal plot, Hal Clement's Mission of Gravity. There is a force against which the hero must strive (the natural forces of the planet), but there need be no actual villain in the sense of an evil character attempting to do Our Hero in for ulterior motives.

AN AUTHOR INDEX TO GALAXY -- (Franson) Well, it'll do until the 2nd Day Index gets here.

DUBHE #111 -- (Baker) Here's an answer to those who've been asking if the NFFF Manuscript Bureau is dead, at least. This isn't to say that I disagree with Art; though I don't know that much about the publishing field, he sounds logical. It is almost a year since ANALOG went bedsheet, though, and I don't see anyone else running to jump onto a bandwagon yet. Personally, I doubt whether too many other prozines could duplicate this step with any great success. Campbell stated frankly that he was making the switch in size to get the advertising from the manufacturers of scientific equipment; Art to the contrary, he seems to be doing pretty well so far. But Campbell had a reputation of having the best science fiction mag to work with; his was the zine that all the atomic scientists at Oak Ridge and White Sands read in their spare time. With this rep, going bedsheet to catch the advertisers in SCIENTIFIC AMERICAN makes sense. But can you imagine General Dynamics, Hoffman Electronics, Sperry Rand, or any of the other big technological firms coming to take out full-page ads in FANTASTIC STORIES OF THE IMAGINATION, IF, or THE MAGAZINE OF FANTASY AND SCIENCE FICTION? I can't. So I don't think there'll be a rush toward bedsheet format, even if ANALOG is successful. ## A mimeoed zine with hectoed illos wouldn't be nearly as good as a mimeoed zine with dittoed illos. Look at the cover of the first AMAZING, THRILLING, SEXY oneshot in N'APA mailing #9 (or thereabout) for an example. Though I guess mimeo & hecto would be cheaper than mimeo & ditto.